



Progressive Connexions

Interdisciplinary Life



Music And...Death

Saturday 2nd December – Sunday 3rd December 2017
Vienna, Austria

Final Conference Programme

Saturday 2nd December 2017

8:30 - 9:00 Registration

9:00 - 9:20 Welcome and opening remarks

9:20 - 10:20

Session 1 - Extreme music and death

Chair: Niall Scott

Black Metal's representations of death

Camille Béra

Healing the Mother Wound: Metal performance and grief management

Jasmine Shadrack

10:20 - 11:15

Session 2 Grief mourning and the funeral 1

Chair: Cristopher Buckingham

Music in the mourning: on the ritual use of funeral folk songs.

Marek Jeziński

The Posthumous nephew: belated mourning and fresh divinations.

Gary Levy

11:15 - 11:30 Tea and Coffee

11:30 - 12:30

Session 3 Death, biography: the public and the private

Chair: Giulia Lorenzi

Pulling off the shroud: Benjamin Britten's posthumous biographers and the dissolution of privacy.

Thornton Miller

Death in search of the musician.

Sramana Chatterji

12:30 - 14:00 Lunch

14:00 – 15:15

Session 4 Death and the Composer

Chair: Jenny Game-Lopata

Mahler and the theory of grief in the symphony no. 2.

Benjamin Lassauzet

Death in Donizetti's Lucrezia Borgia: between convention and innovation.

Giulia Lorenzi

Ravel's Great War

David Mosley

15:15 - 15:30 **Tea and Coffee**

15:30 – 16:30

Session 5 Sounds of salvation

Chair: Marie Josephine Bennett

Sounds of salvation: the iconographic representation of music in Roman Catholic ossuaries.

Anna Hoepflinger and Yves Mueller

The Blood Vote.

Jenny Game-Lopata

16:30 – 17:30

Workshop session – Niall Scott

17:30 – 18:00 **Wrap up of the First Day**

18:00 **Wine Reception**

Sunday 3rd December 2017

08:30 – 09:25

Session 6 Death and pop music

Chair: David Gracon

'I can fly, my friends': Mercury's message to go on with the show.

Marie Bennett

Popsongs: a new interpretation of death?

Janneke Bruin-Mollenhorst

09:25 – 10:20

Session 7 Death empirical, political and sociological

Chair: Marek Jeziński

Music of the fears.

Christopher Buckingham

The impact of national tragedy and death thoughts on the selection of sad vs. happy music.

Nathan Heflick and Annemieke van den Tol

10:20 – 11:15

Session 8 Music, death and time

Chair: Gary Levy

Darkened Spaces: Posthumous Silence

Rob Fisher

Death vision (on a January day)

Silvia Teles

11:15 – 11:30 **Tea and Coffee**

11:30 – 12:30

Session 9 Extreme music death nothing and negation

Chair: Camille Béra

Death as negation: Black metal's disturbing apophatic insight.

Niall Scott

You're nothing: Punk and death

David Gracon

12:30 – 14:00 Lunch

14:00 – 15:15

Round table discussion: Music, Death, Mourning and Culture

15:15 – 15:30 **Tea and Coffee**

15:30 – 16:00 **Developments session**

16:00 – 16:30 **Final wrap-up**